



"Their remarkable chemistry in this extremely elastic acoustic trio setting is further enhanced by Hart's creative use of electronics ... startling debut" - *Bill Milkowski, JazzTimes*

"*Steampunk Serenade* is the sure-footed new debut by the *Honey Ear Trio*... an adventurous but grounded collective." - *Nate Chinen, The New York Times*

"This cooperative trio plays like a dream... I can't imagine a debut record sounding more assured than this... they groove when they want, fray at the seams when they want, always exuding a loose, gracious vibe." – *Hank Shteamer, The Dark Forces Swing*

"One of the year's most impressive jazz debuts... an eclectic yet cohesive catalog of various approaches to the 21st-century saxophone trio: wistful, groovy, choppy, hard-swinging and much more." – *Time Out New York*

"*Steampunk Serenade* is a stellar record—tight and freewheeling, percussive and lyrical. Their sound is bold, brash, and fierce." – *Erik Benson, Inverted Garden*

"*Honey Ear Trio* breaks new ground for the sax-based trio format and moves bravely forward... This is this an important, inspiring record... Their deep, knowing interaction and uncanny chemistry is simply brilliant. It's sonically stellar as well. This is the way modern jazz should sound." – *David Malachowski, The Daily Freeman*

"*Honey Ear Trio* expertly details the various avenues available to a modern electro-acoustic saxophone trio. A tasteful and dynamic

program executed by a group of seasoned performers, *Steampunk Serenade* perfectly exemplifies the "past meets future" ethos espoused by its title." – Troy Collins, **All About Jazz**

"This new collective of old friends... just released their sharp, irresistibly funky debut, *Steampunk Serenade*, and are staking a claim as one of the boldest sax trios around." – **New York Magazine (Critics Pick)**

"Borne out of volcanic ashes from the Arctic, so to speak, the Honey Ear Trio is about three highly talented players who were destined by an act of God to get together and make this record... it's (*Steampunk Serenade*) a cross-genre delight." – S. Victor Aaron, **Something Else**

"They take listeners on a roller coaster of sounds and beats, and it's a sweet ride." – Kay Cordtz, **Elmore Magazine**

"These cats can really play, the musicianship is exceptional... There's a great storehouse of musical material that the group accesses... their playing and thinking are so damn good." - George G., **Big City Blog**